

Theatre Labyrinth

Autumn 2000 Schedule for

Classes and Workshops

Step Inside the Labyrinth

Workshops *with the Theatre Labyrinth collaborators*

Walking the Glass Labyrinth — one-day performance intensive

Mind Into Matter — six-day performance intensive

Text-tiles — three-day workshop in text experimentation

Ongoing Classes

Performing Inside Out — performance and acting
with Holly Holsinger

Worlds Above — performing and creating on stilts
with Brett Keyser

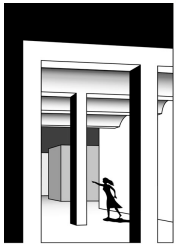
In Your Own Words — writing for solo-performance
with Mike Geither and Patricia Harusame Leebove

WORKSHOP for NON-PERFORMERS

Down the Rabbit Hole

*Saturday, September 23,
12:00pm – 4:00pm*

A half-day workshop of play for non-performers who want to experiment with ways of generating new ideas. Awaken creativity and locate hidden or forgotten personal sources of inspiration.



Theatre Labyrinth

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Step Inside the Labyrinth

This autumn, the artists of Theatre Labyrinth invite you to step inside the work and the play that the group has developed and uses to create their unique performance pieces.

In this series, you can explore a range of mediums and techniques; from writing to stiltwalking, from word to action, from solo to ensemble performance, from singing to speaking, from dreaming to waking worlds.

Read about the workshops and on-going classes described here and you will find something which will challenge you creatively as a writer, performer or creative professional.

YOUR GUIDES

Raymond Bobgan is co-founder of Theatre Labyrinth and has directed all of its productions. Most recently, Raymond directed Cleveland Public Theatre's production of Thornton Wilder's *The Skin of Our Teeth*, which received great critical praise as well as sold out performances. Last year, he served as Assistant Director on the Tony Award winning Broadway production of *Death of a Salesman*, as well as on Strindberg's *A Dream Play* at the Cleveland Playhouse. The National Endowment for the Arts and Theatre Communications Group recently honored him as one of ten directors selected for their prestigious Career Development Program. He has also served as Artistic Director and Associate Artistic Director of Cleveland Public Theatre. Raymond has worked as a director, performer and workshop leader in the United States, Canada, Brazil and Europe. His writing has been published in *Canadian Theatre Review* and in Lisa Wolford's *Grotowski's Objective Drama Research*.

Holly Holsinger is a core collaborator of Theatre Labyrinth and has worked on all its productions. Critics have described her as "magic," and "captivating." Her one-woman show, *Frankenstein's Wake*, received critical raves and audience acclaim in New York, Cleveland and Chicago. She is also an experienced teacher and has taught acting at Ohio State University, University of Akron and Lorain Community College. She has an MFA in Acting from University of California at Irvine.

Brett Keyser has been teaching stilt-walking since 1992. His stilt work has been seen locally in Cleveland Public Theatre's *The Skin of Our Teeth*, and in Theatre Labyrinth's *Fragments of a Lost Apocalypse*. He has also performed with GallopaghosTheater and Catapult, two performance projects he co-founded to produce European-style street theatre. He was a co-founder of the San Francisco Street Theatre Festival. He has studied at the San Francisco School of Circus Arts, and holds a BA in Folklore and Folklife Studies from the University of Pennsylvania.

Patricia Harusame Leebove has collaborated as a writer with Theatre Labyrinth on several productions, including *The Sibyl*. Her collection of poetry, *Fear of Flatlands*, was published by Burning Press, while her critical work has most recently appeared in *Asian-American Women Writers*, edited by Harold Bloom. She is co-editor of *Off the Page*, a book and video project dedicated to the art of performance poetry. She is also former editor of *Whiskey Island Magazine*. She received her Master's degree in English from Cleveland State University.

Theatre Labyrinth

creates unique, subtly layered, intimate worlds of performance, where stories unfold through the unadorned magic of the body and voice. The company is committed to a process of long-term collaboration — creating original performances of high caliber which awaken the senses, stir the spirit and enrich the mind.

The company was founded in Cleveland, Ohio in 1995, and has since developed nearly a dozen original theatre pieces and has performed its work in South America, Europe and throughout North America. Theatre Labyrinth has been featured in *American Theatre Magazine* and *Canadian Theatre Review*. To learn more about Theatre Labyrinth visit www.theatrelabyrinth.org.

Mike Geither has collaborated with Theatre Labyrinth as a writer and performer on several productions, including *The Warbling Carousel*. His solo performances include *A Field Guide to Midwestern Charms and Curses*, *The Fall Liturgy* and *Arthur 33*. He has been twice selected as a Fellow in Performance Art by the Ohio Arts Council and served as Playwright in Residence at Cleveland Public Theatre. Mike holds an MFA in playwriting from the University of Iowa.

WORKSHOPS

All workshops will be led by Theatre Labyrinth core collaborators, Raymond Bobgan, Holly Holsinger and Brett Keyser.

Walking the Glass Labyrinth

One day, Saturday, September 16, 10:00am – 6:00pm, \$70

This intensive one-day session offers participants an introductory view into the creative processes used for Theatre Labyrinth's work. Participants will experience short segments of actors' physical training, vocal work, and "action" creation. *Walking the Glass Labyrinth* also includes work demonstrations by Theatre Labyrinth artists as well as a discussion of one's approach to the actor's craft. This is a great opportunity for artists wanting to sample new perspectives on acting, performance and the development of new material.

Mind Into Matter

Six days, Monday – Saturday, October 2-7, 6:00pm – 10:00pm, \$225

Explore unique practices developed by Theatre Labyrinth to develop the actor's tools — expand personal creative resources and work the reactive mind, body and voice. *Mind Into Matter* provides a series of challenging, concrete exercises through which you will create performative "actions." Artistic Director Raymond Bobgan will then work directly with participants to develop a performance structure where each individual's "action" will become an element in an ensemble narrative. *Mind Into Matter* will serve performers working in a variety of theatrical genres, and especially those seeking new inspiration for their own work. This workshop offers a more intensely intimate encounter with Theatre Labyrinth's approach to performance development and theatre creation.

Text-tiles — examining the fabric of words

Three days, Friday – Sunday, November 17-19, 6:00pm – 10:00pm, \$100

Text-tiles is a three-day workshop for actors seeking new ways of exploring and using text in performance. In *Text-tiles*, Theatre Labyrinth artists share techniques for delving into the sound and structure of words to uncover hidden layers of meaning in performance. *Text-tiles* will also explore how the sound and shape of words can form the basis for developing characters or provide the *prima materia* for creating original plays and performance pieces. This workshop will be especially useful for performers who wish to develop solo works based on existing texts.

Down the Rabbit Hole

One afternoon, Saturday, September 23, 12:00pm – 4:00pm, \$40

A one-day workshop for non-performers where you can discover and experiment with — ideas, emotions and inspirations using movement, voice, and action.

Down the Rabbit Hole guides participants through simple, yet profound exercises that will awaken creativity and locate forgotten personal sources of inspiration. *Down the Rabbit Hole* provides a safe and playful environment for this work.

SCHEDULE

SEPTEMBER

SUN	MON	TUES	WED	THUR	FRI	SAT
3	4	5	6	7	8	9
10	11	12	13	14	15	16 Walk
17	18	19	20	21	22	23 Rabbit Hole
24	25 World1	26 World1	27 World1	28 World1	29 World1	30

OCTOBER

SUN	MON	TUES	WED	THUR	FRI	SAT
1	2	3	4	5	6	7
	Mind	Mind	Mind	Mind	Mind	Mind
8 Alone	9	10	11	12	13	14 In-Out World2
15 Alone	16	17	18	19	20	21 In-Out World2
22 Alone	23	24	25	26	27	28 In-Out World2

NOVEMBER

SUN	MON	TUES	WED	THUR	FRI	SAT
OCT 29 World2 Alone	OCT 30	OCT 31 HAL- LOWEEN	1	2	3	4 In-Out
5 Alone	6	7	8	9	10	11 In-Out
12 Alone	13	14	15	16	17	18 In-Out
19 Text	20	21	22	23 THANKS- GIVING	24 Text	25 Text

KEY: ■ Workshops ■ Classes

CLASSES

discovering Worlds Above

with Brett Keyser

Five Days, Monday – Friday
Sept. 25-29 Tuition: \$120
6pm – 9pm Materials: \$30

In this **introduction to stiltwalking**, you will learn how to walk all over again — re-discovering balance, confronting and overcoming fear, feeling muscles you never knew were there before — on your own pair of stilts which you will build and keep. In the supportive environment of this 4-session class you will challenge yourself to a new view of the world at your feet.

Designed for anyone interested in walking tall — for non-performers and performers alike. *No prior experience is necessary.* Best suited for ages 15 to 92. Students under 18 must have parental permission.

expanding Worlds Above

with Brett Keyser

Three Saturdays & One Sunday
Nov. 14, 21, 28: 10am – 1pm
Nov. 29: 2pm – 5pm \$120

Walking on stilts is the first step — your next challenge is to *perform* on them. Stride into **the art of stilt performance** with techniques for creating unique stilt characters and compelling, dynamic action. Begin to develop a *reactive body*, capable of surprising and shaping the attention of a spectator — this is the core of a stilt-walker's art.

Prerequisites for this class are the introductory class or equivalent prior experience, and a pair of stilts.

Performing Inside Out

with Holly Holsinger

Six Saturdays
Oct. 14 – Nov. 18
10am – 2pm \$175

This **performance techniques class** is designed to help actor/performers explore their own creative process in a unique and exciting way. Using techniques developed by Holly and Theatre Labyrinth, this intense six-week class works to free the actor from habits and boundaries to allow true creative impulses from “the inside” to meet, confront, and respond to “the outside.”

Performing Inside Out focuses on the artist's primary tools — body, voice, and imagination and integrates these tools with the performer's impulse.

This class is ensemble-based and attendance at all sessions is absolutely critical.

In Your Own Words, Onstage, Alone

with Patricia Harusame Leebove and Mike Geither

Six Sundays
Oct. 8 – Nov. 12
1pm – 4pm \$175

This six-week **writing for solo performance class** is designed for actors who write, writers who act, and those who have done neither but would like to try.

Patricia and Mike will use movement and voice work, guided writing exercises, storytelling and performance techniques, and ongoing text development to help participants to create a new and original performance piece. Participants will have developed a 20-minute solo piece by the end of the class.

This workshop is for the shy, the seasoned, the outgoing, the extroverted, and the quiet. It is ultimately designed to stimulate the imaginative life.

10% discount if you register for more than one class/workshop!

DETAILS

- **ATTENDANCE:** Classes and workshops are progressive, developmental and ensemble-based. On-going attendance to all sessions within a workshop or class is critical to achieving the full effect of these techniques. Your fellow participants depend on your on-going participation.
- **LOCATION:** Classes will be held at Pilgrim Congregational Church in Tremont, 2592 West 14th Street. However, we reserve the right to relocate classes. Your instructor will contact you with details.
- **CLASS SIZES** are limited to provide for close intimate work and access to instructors.
- **REGISTRATION:** There is no registration deadline, but class sizes are limited. There is a \$10 discount *if registration is received more than seven days* before the beginning of a class or workshop.
- **VOLUNTEER EXCHANGE:** If workshop price is a problem, contact Raymond Bobgan at the number below about possible volunteer work.
- **HOUSING:** Housing is available for a nominal fee for out-of-town participants attending workshops. Please contact us for details.
- **PAYMENT:** Mail your registration and payment to *Theatre Labyrinth, P. O. Box 602040 Cleveland, OH 44102.*
- **QUESTIONS:** If you have questions or require more details, contact Theatre Labyrinth at 216.281.1285 or e-mail to TheLaby@aol.com

REGISTRATION

expanding worlds Above with Brett Keyser \$120 \$ _____
Performing Inside Out with Holly Holsinger \$175 \$ _____
Onstage, Alone with Mike Geither and Patricia Leebove \$175 \$ _____

Workshops

Down the Rabbit Hole, afternoon workshop for non-performers \$40 \$ _____
Walking the Glass Labyrinth, 1-day workshop for performers \$70 \$ _____
Mind Into Matter, 6-day performance intensive \$225 \$ _____
Text-tiles, 3-day workshop in text experimentation \$100 \$ _____

SUBTOTAL \$ _____

MULTI-CLASS DISCOUNT:

10% DISCOUNT from total if registering for **more than one class/workshop** - \$ _____

EARLY REGISTRATION DISCOUNT:

\$10 off per class if received **more than seven days** before the beginning of class/workshop. - \$ _____

Please make your check payable to Theatre Labyrinth. **TOTAL \$** _____

Place an "X" here if you can't attend, but would like to receive future workshop mailings. _____

Name _____

Address _____ City, State _____ Zip _____

e-mail address _____

Home Phone # _____ Alternate Phone# (specify pager, mobile, work, etc.) _____